

## Black Jack

Shuho Sato

## Give My Regards to Black Jack

EP.101 To DRINK OR NOT TO DRINK

EP.102 THUS A PATIENT IS MADE

EP.103 NEWSPAPER SUPPLY AND DEMAND

EP.104 AFRAID, YET UNAFRAID

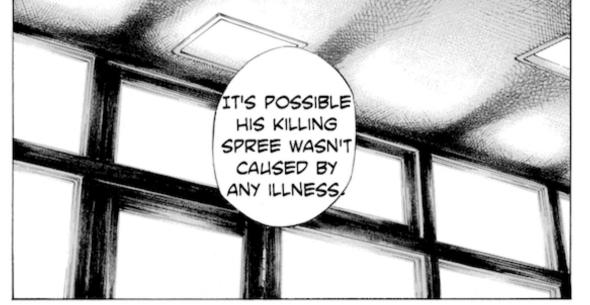
EP.105 WAITING FOR PETER PAN

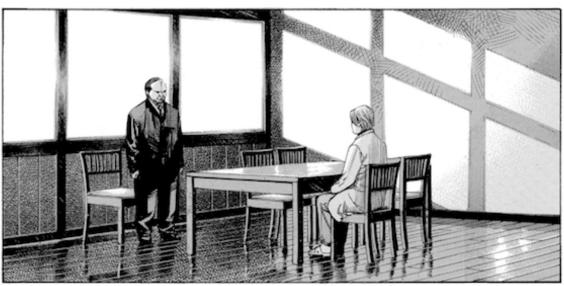
EP.106 THE REASON YOU ARE HERE

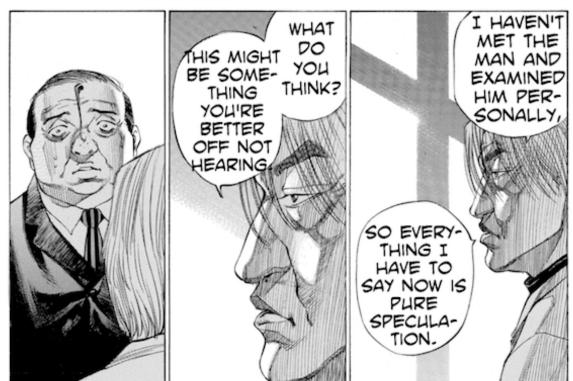
EP.107 A FUTURE IN CAPTIVITY

EP.108 THE RESISTANCE OF NONRESISTANCE

EP.109 A PLACE FOR ME AND MY GIRL











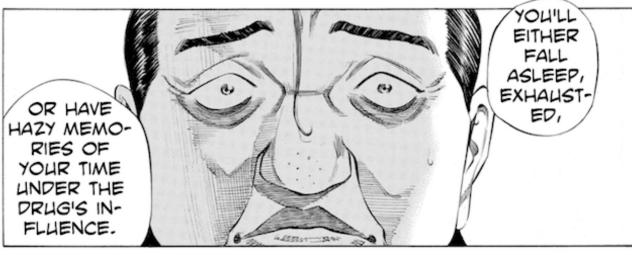








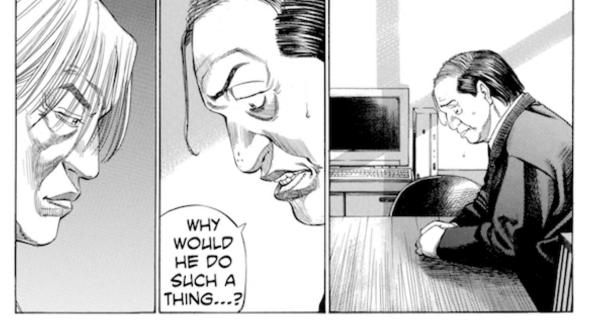






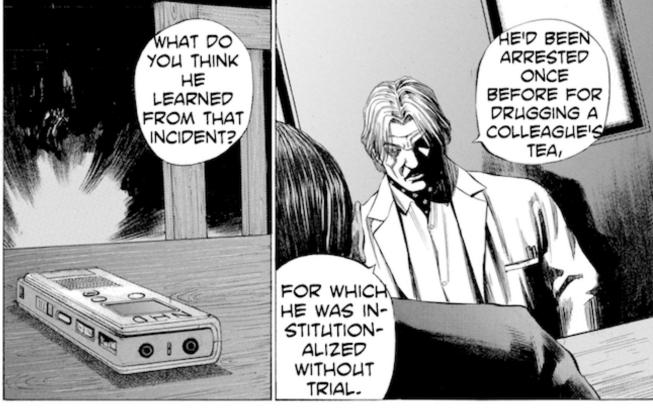












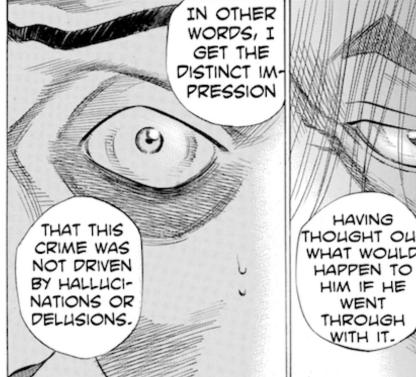


















ASSUMP-

TIONS.











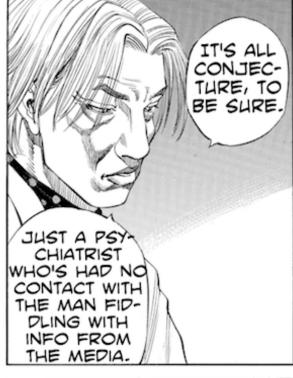


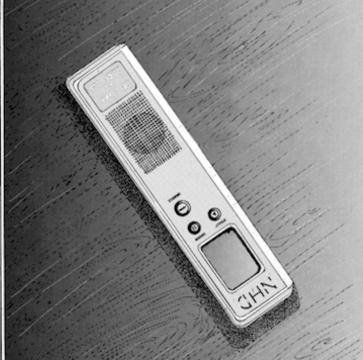


















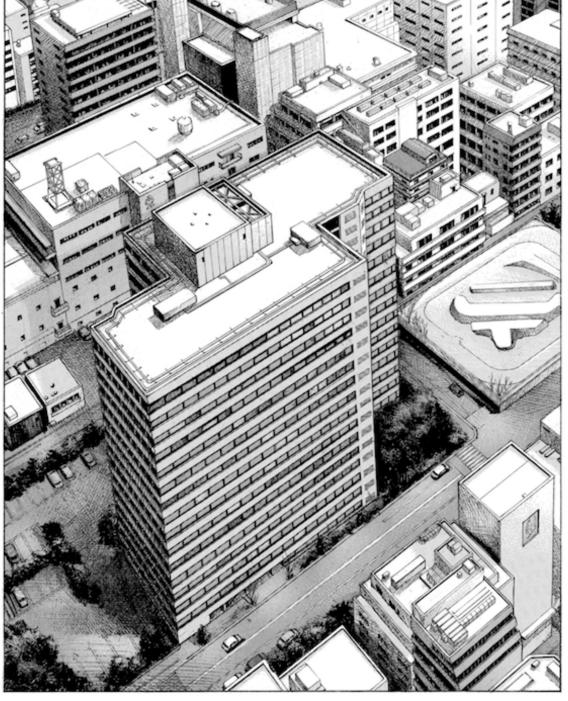


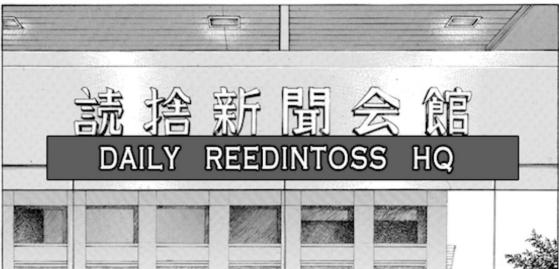




















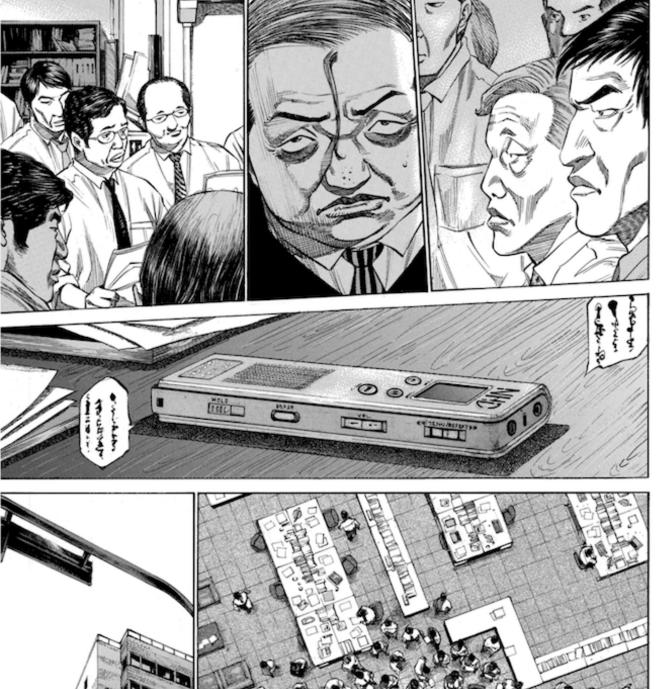


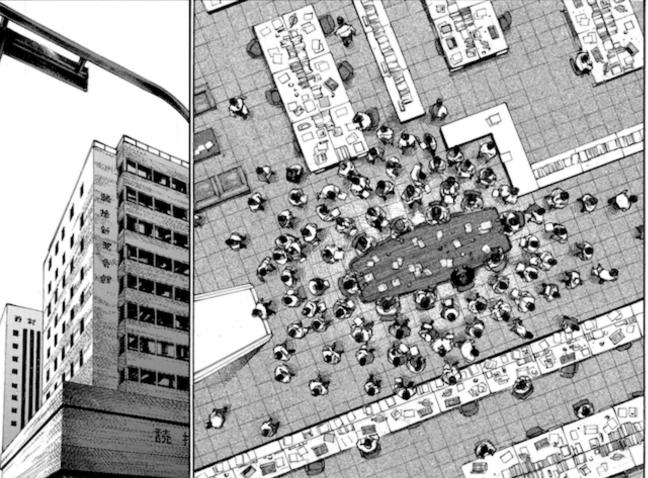
























AT THIS
POINT, WE
CAN'T VERY
WELL SAY
THAT HE
COULD BE
FAKING IT.









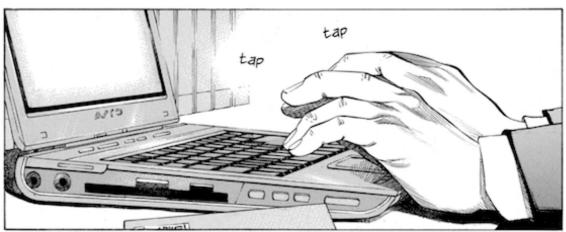












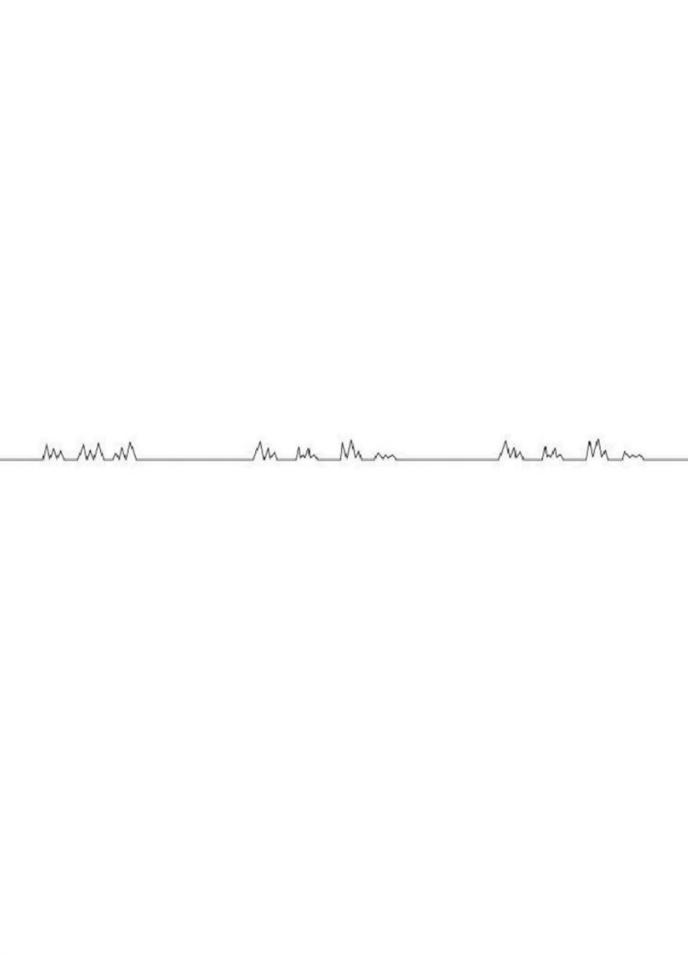


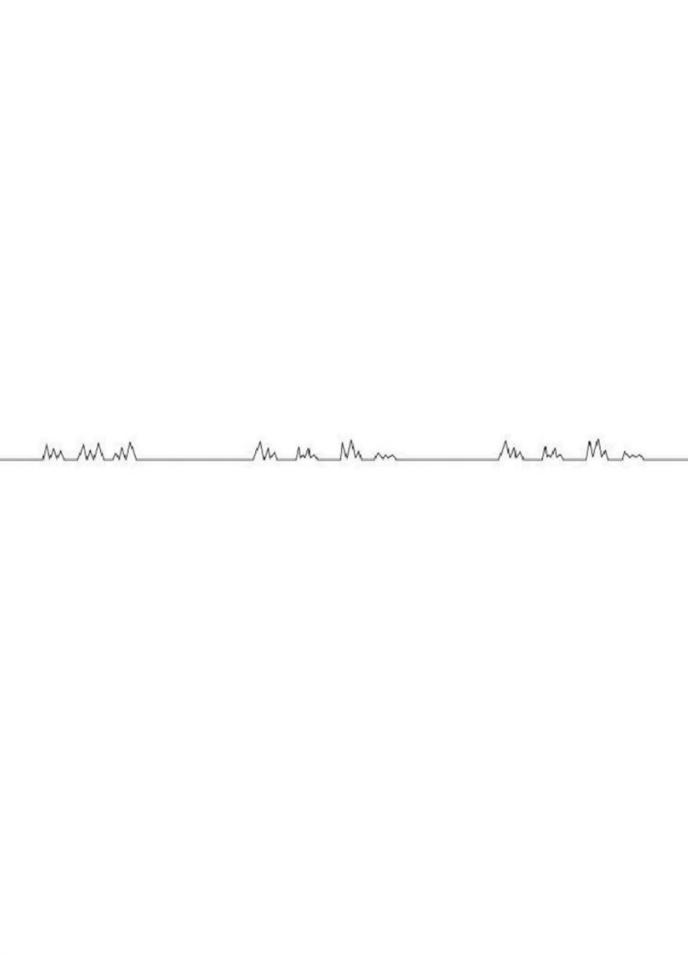


















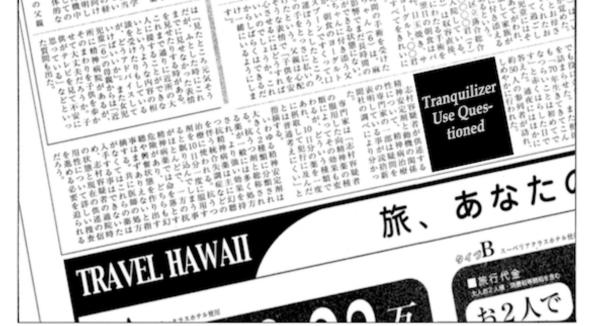




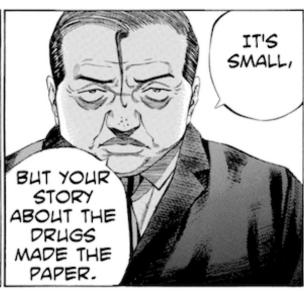






































































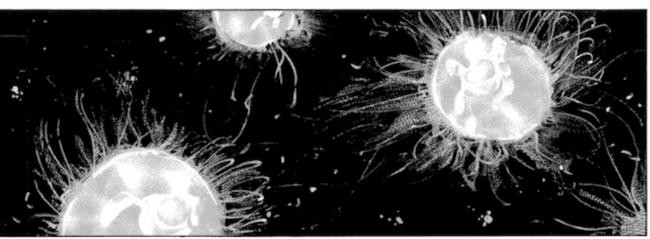














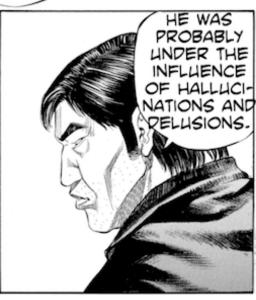










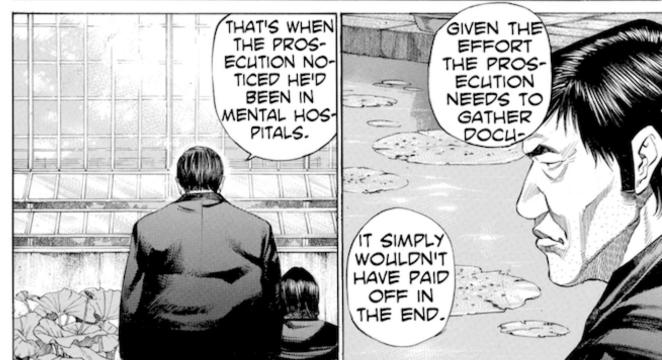










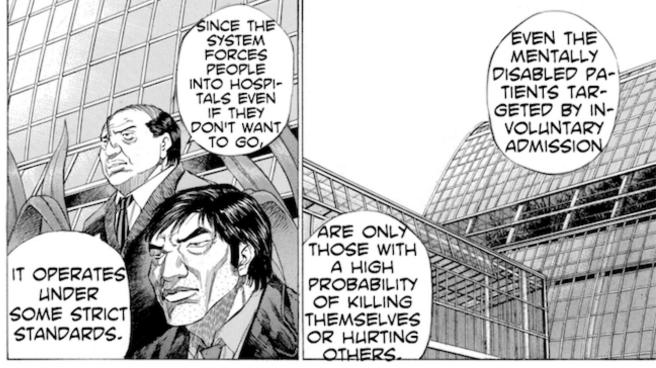






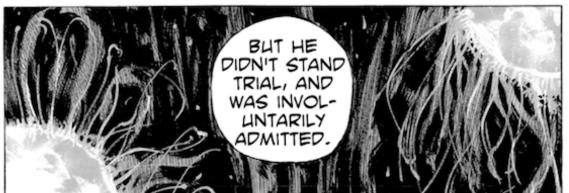








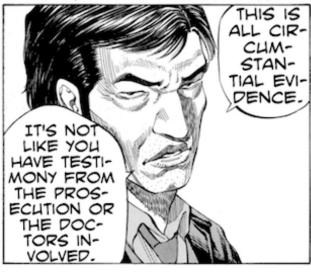














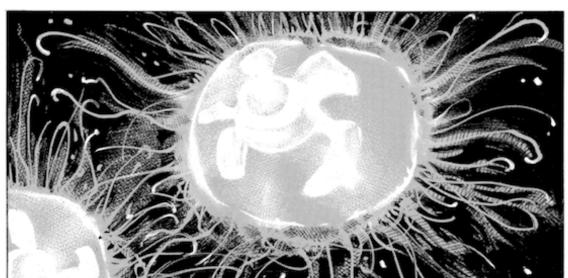


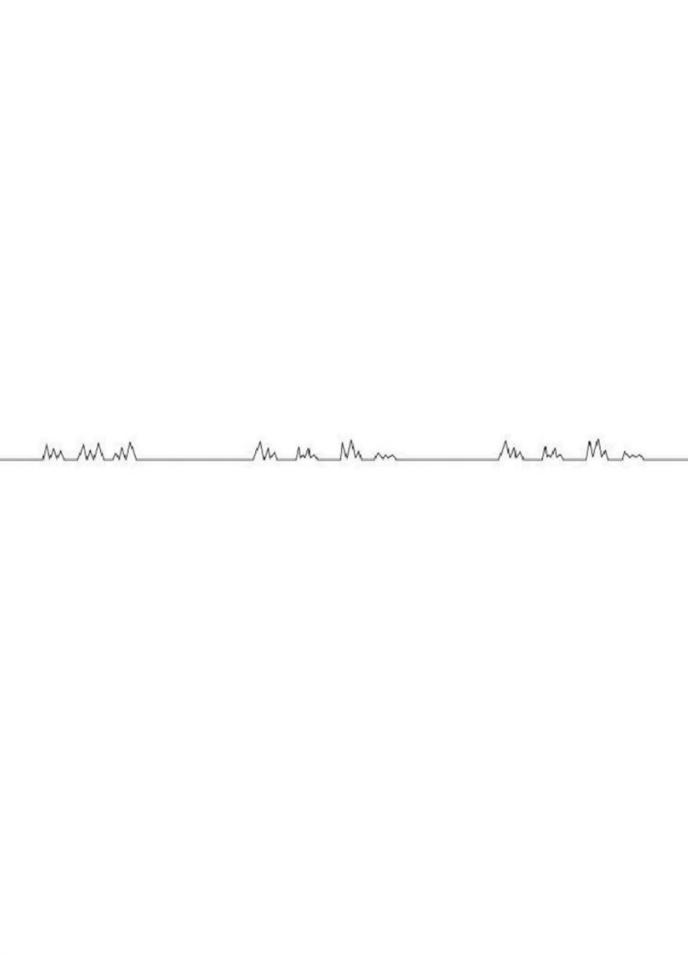


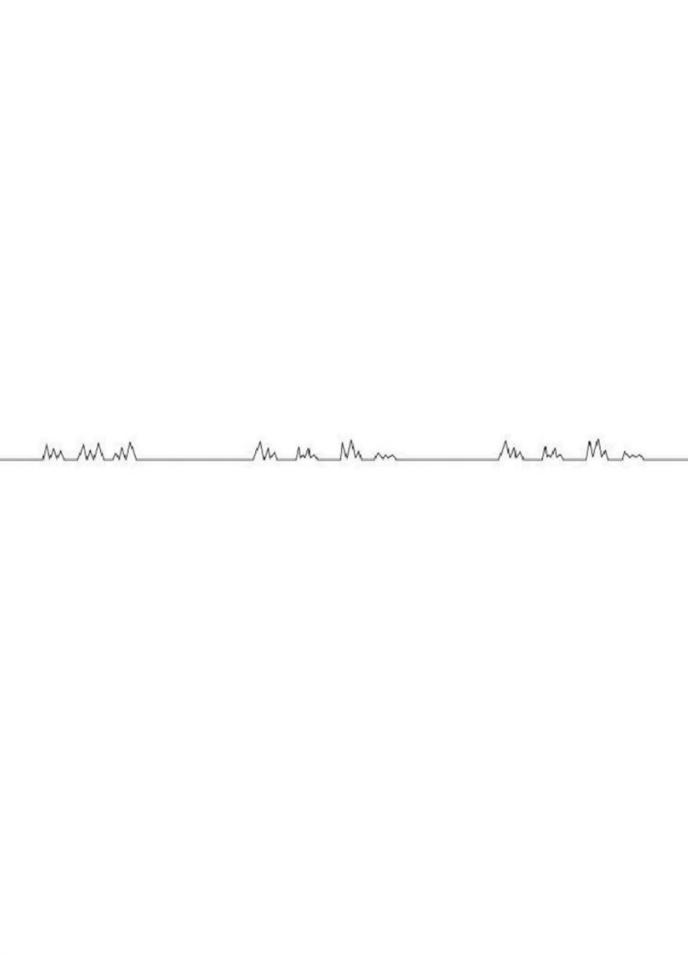


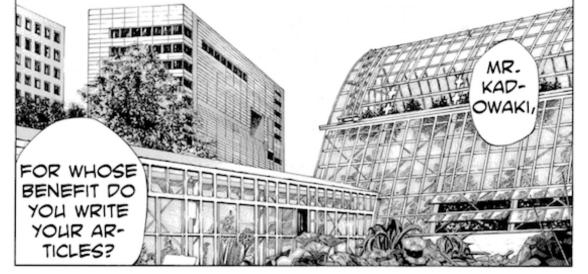


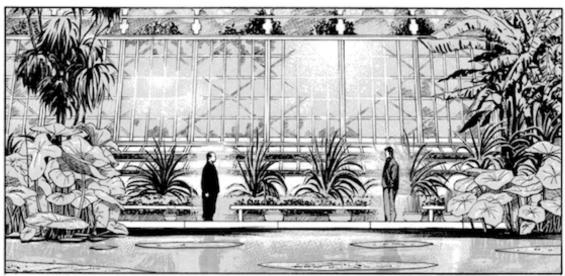




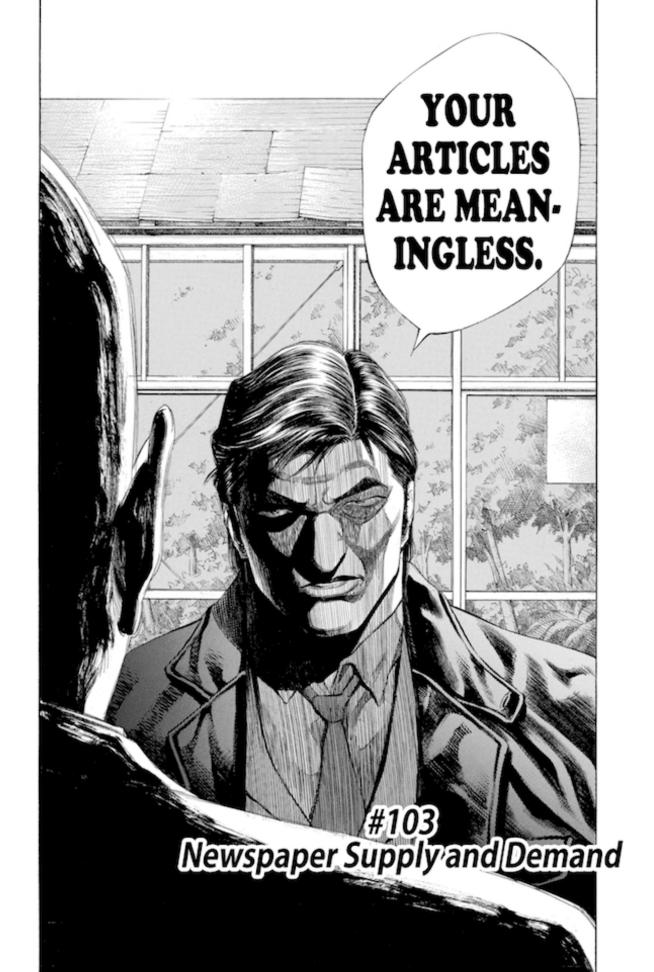


























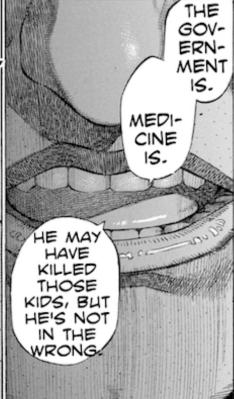
























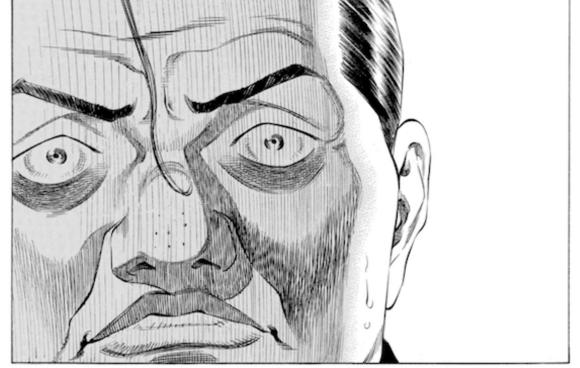


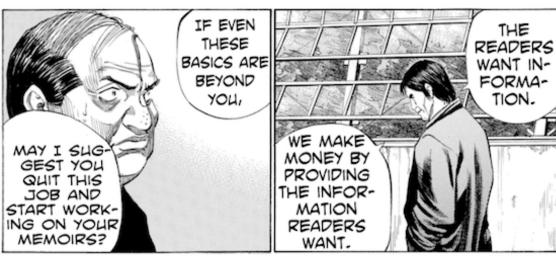
















































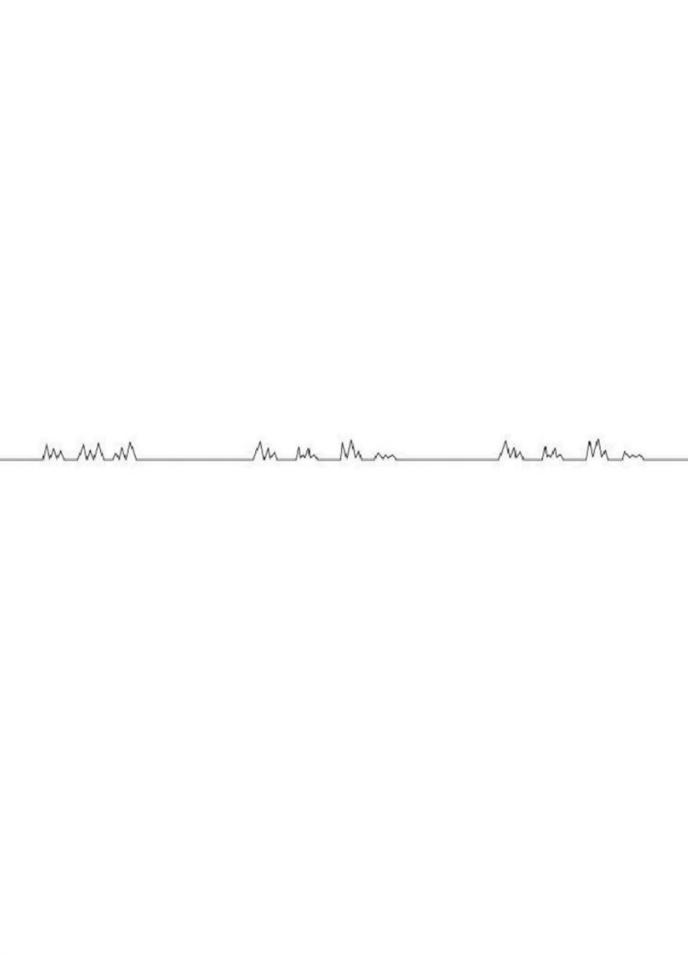


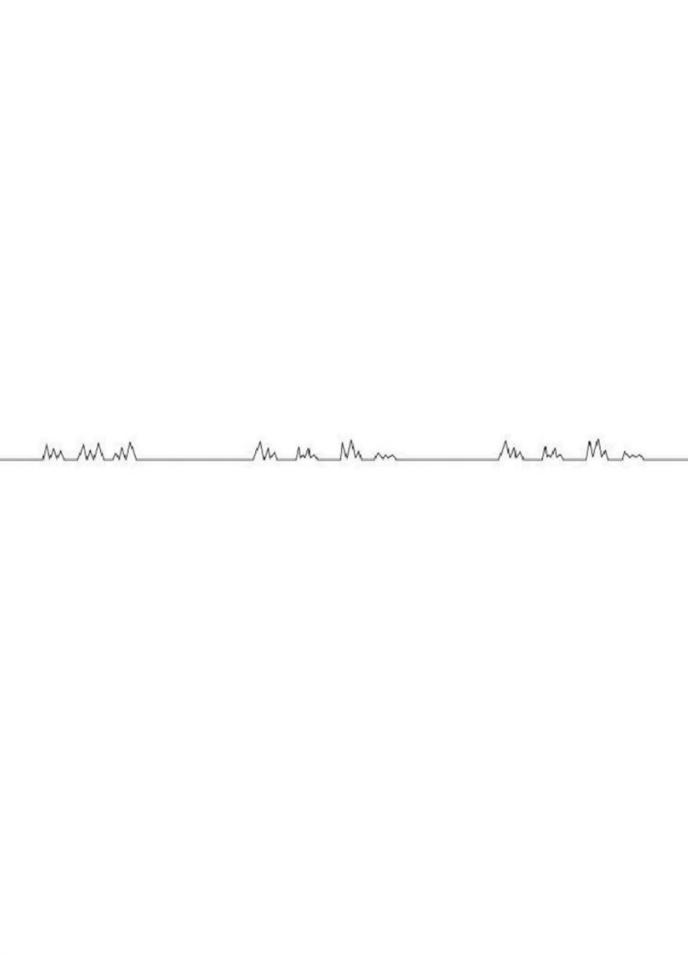






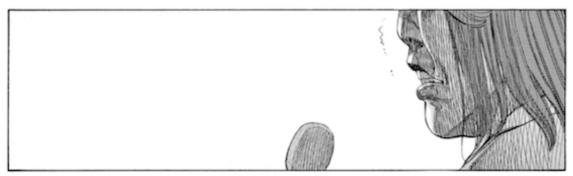


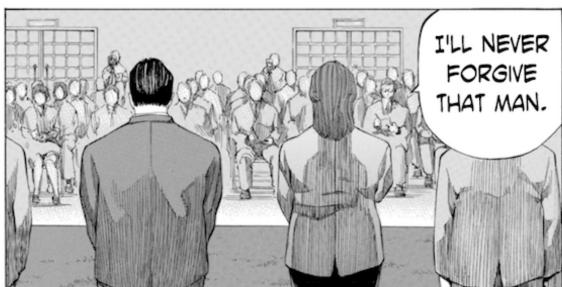


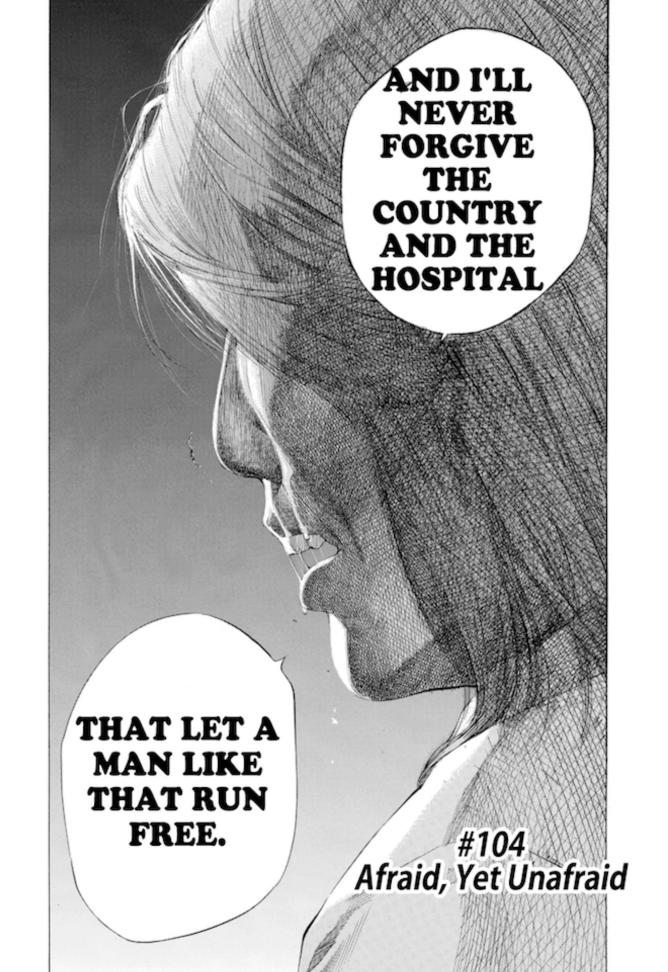




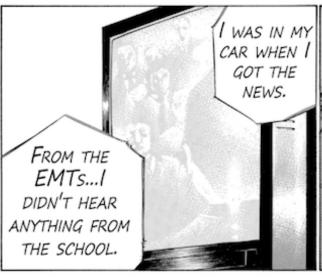








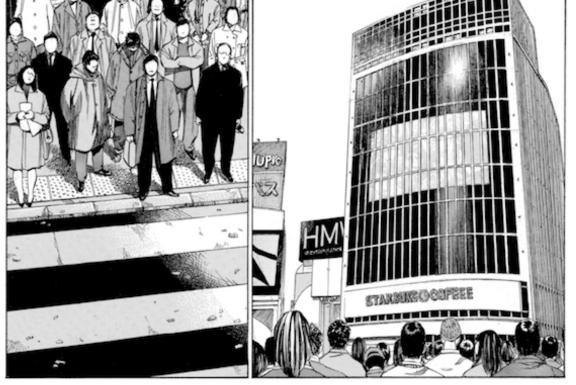


















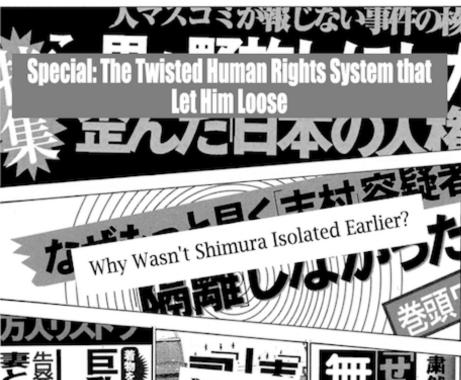


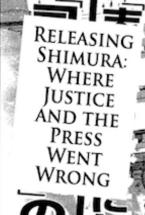














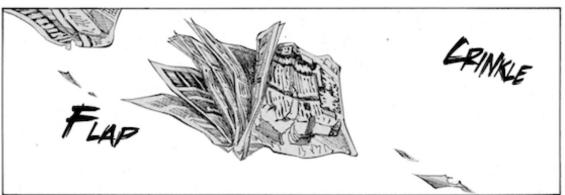




Families Mourn Children Killed by "Mentally Disabled"











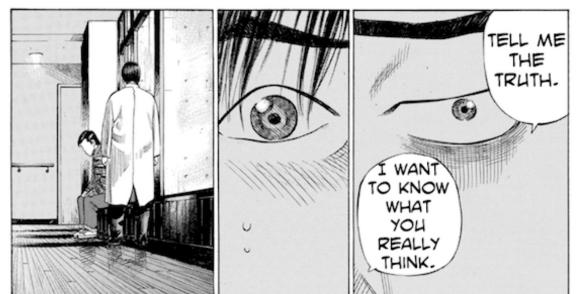












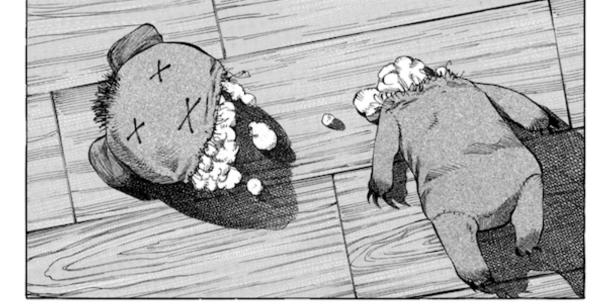


BUT NOT \
MUCH ANYMORE.



I'LL BE EVEN LESS AFRAID.





















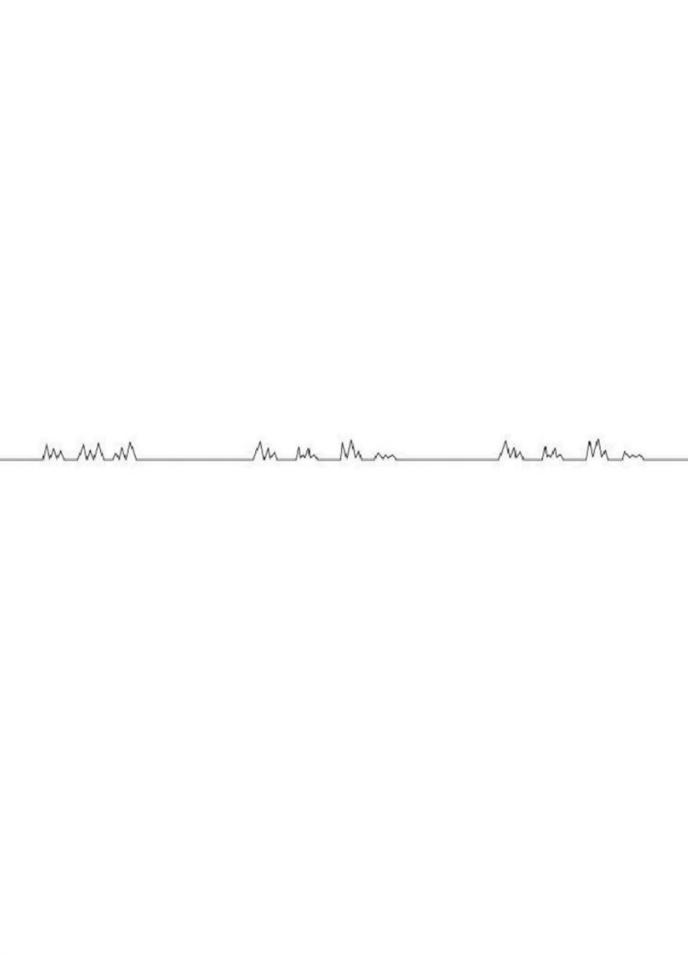


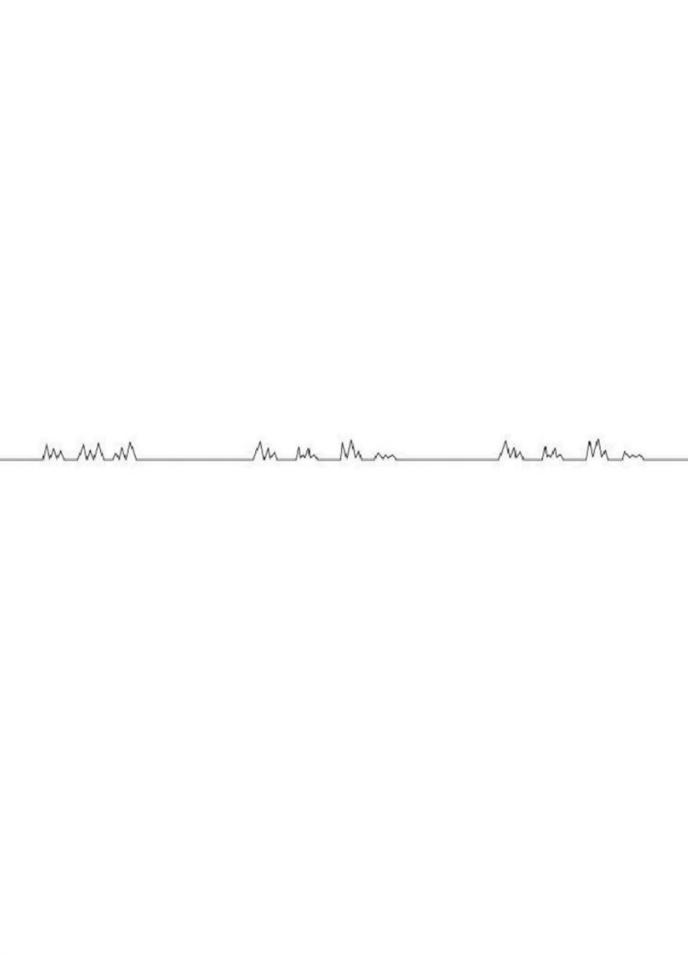










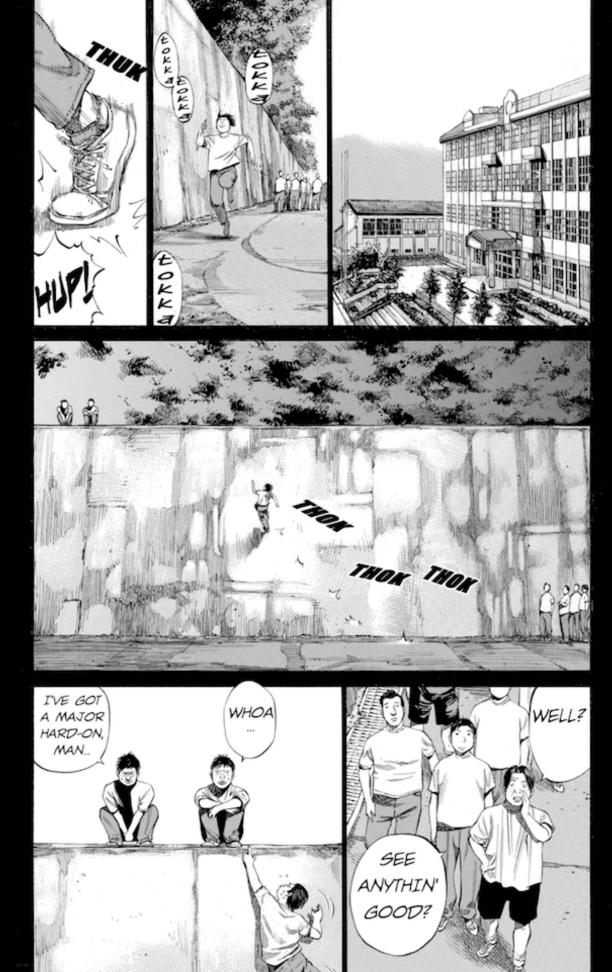








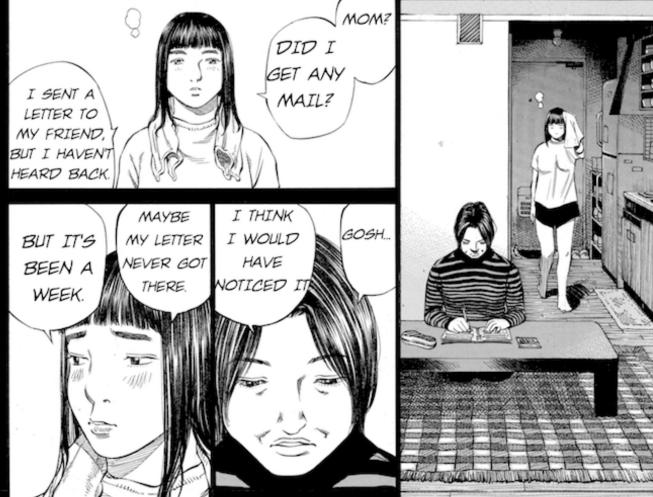










































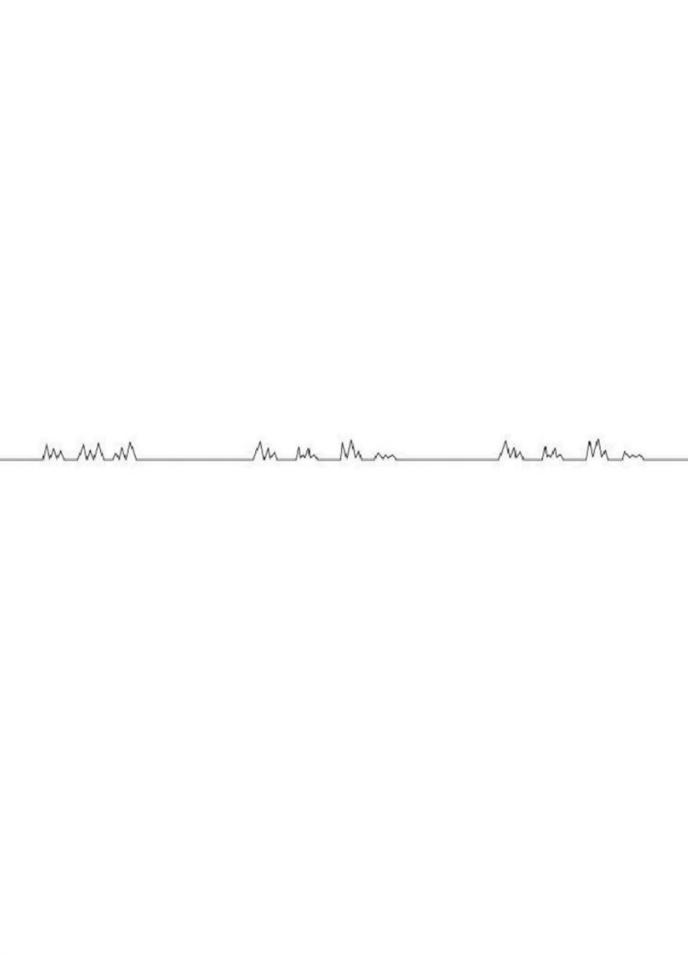


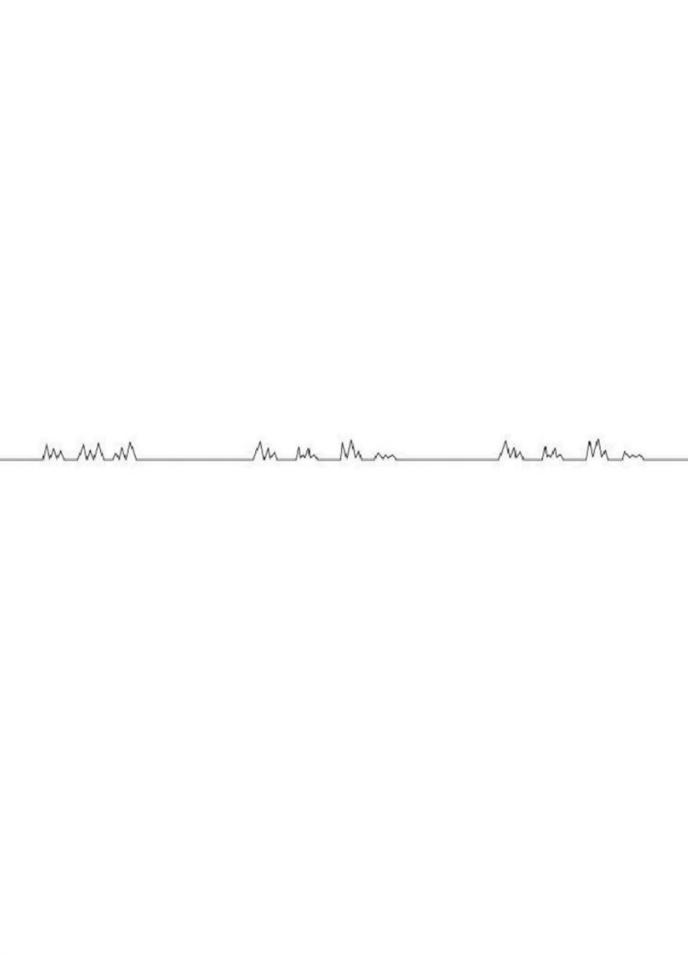
## Don't let me be alone...





Don't let me be alone...













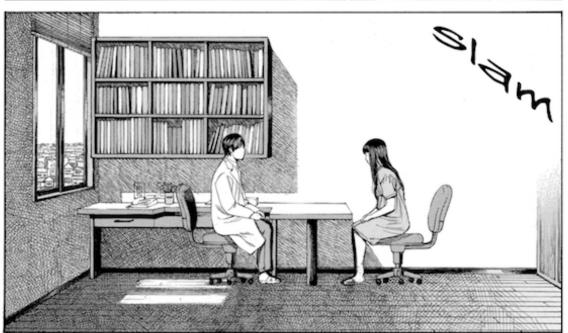
## #106 The Reason You're Here









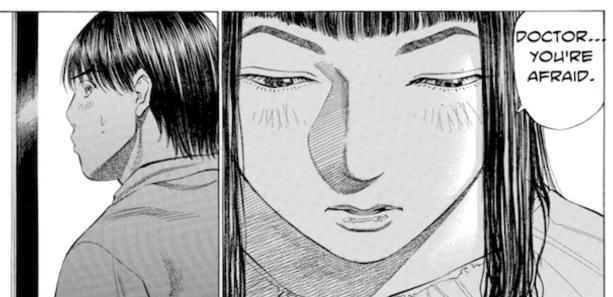


























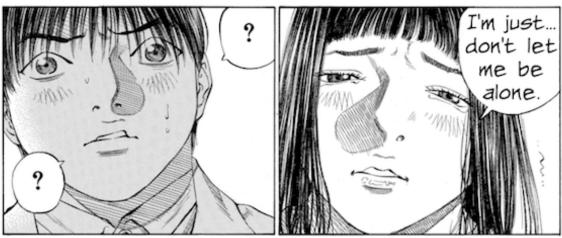


























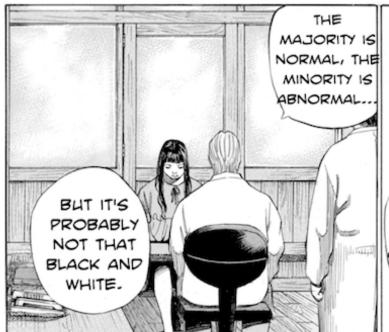






YOU CAN
BE INTO
SEM OR BE
PROMISCUOUS...

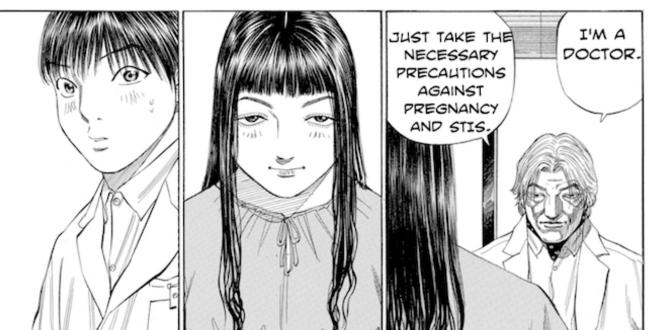








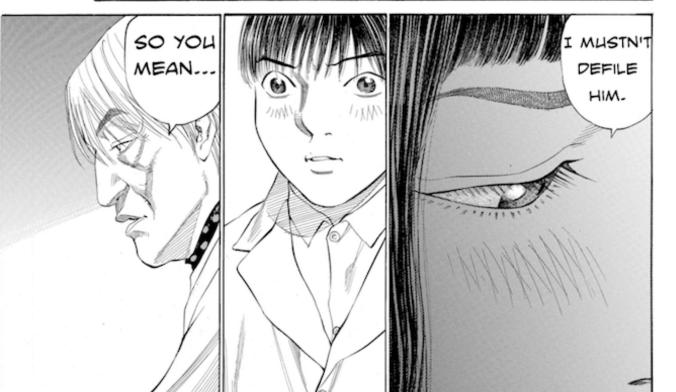


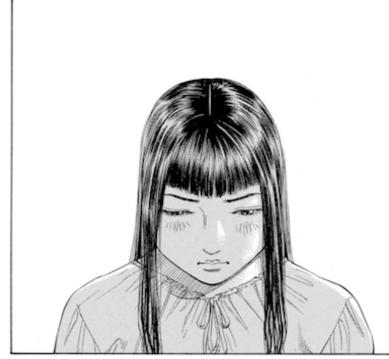












MR. OZAWA IS A SPECIAL PERSON?





















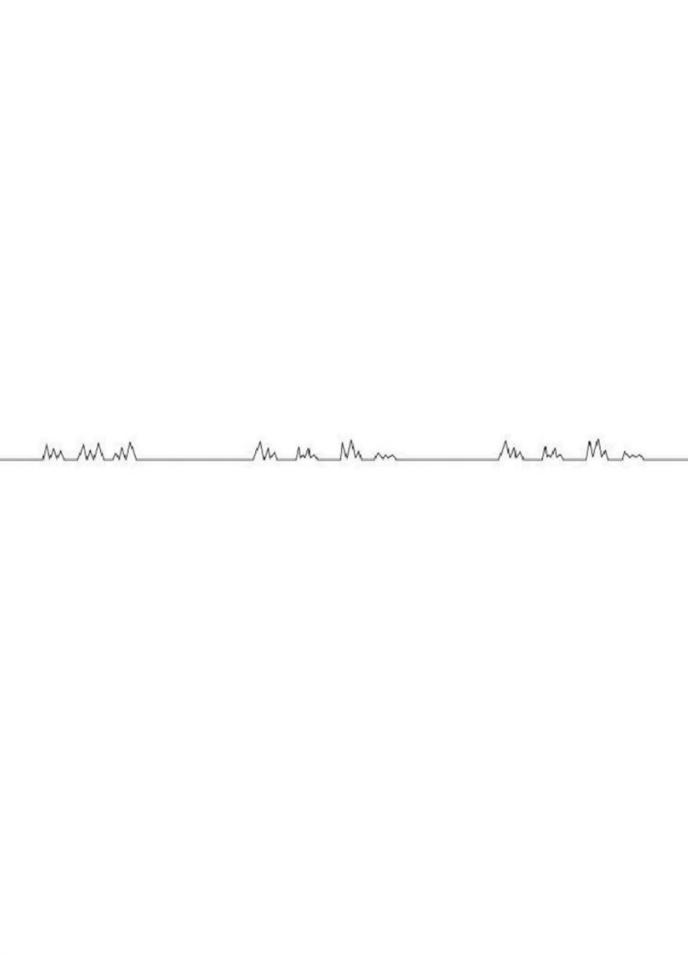


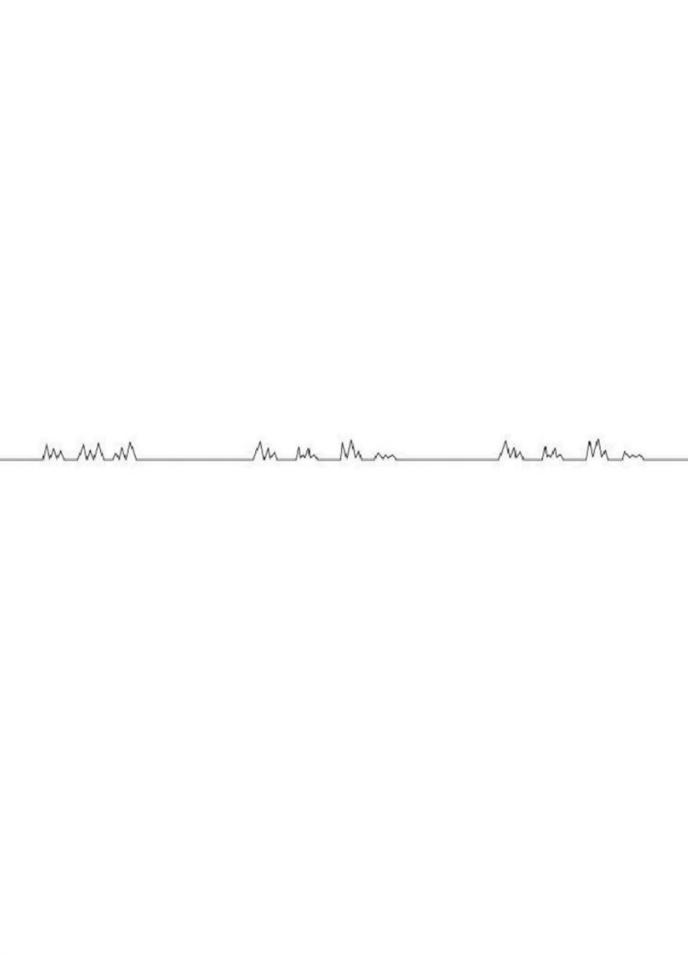




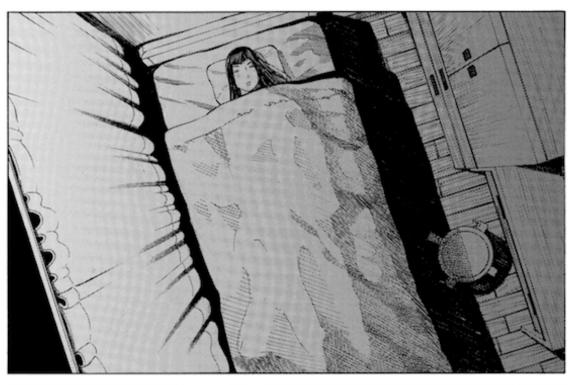




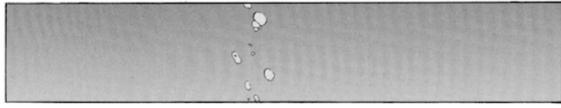




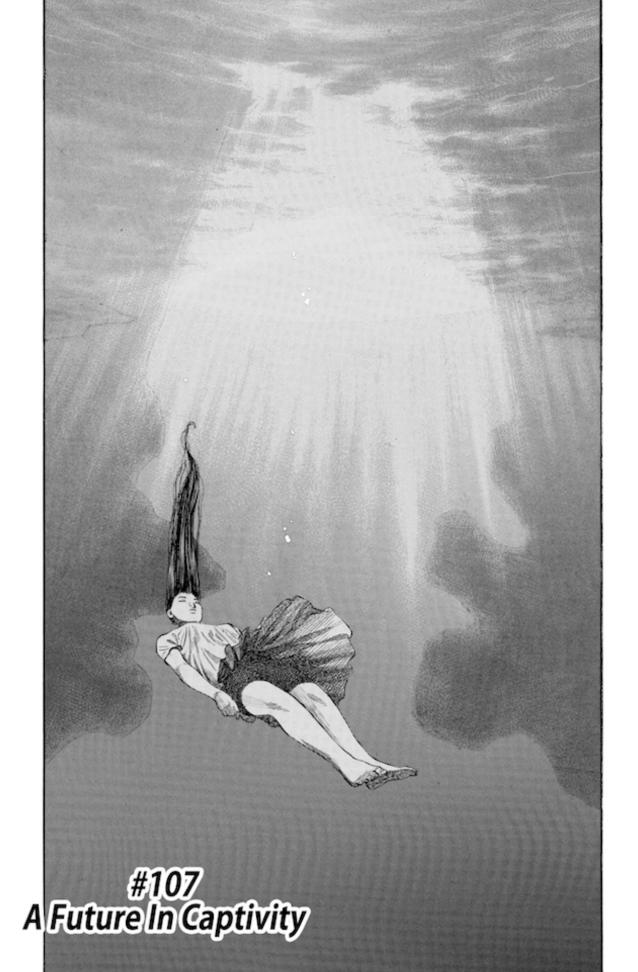
## glub

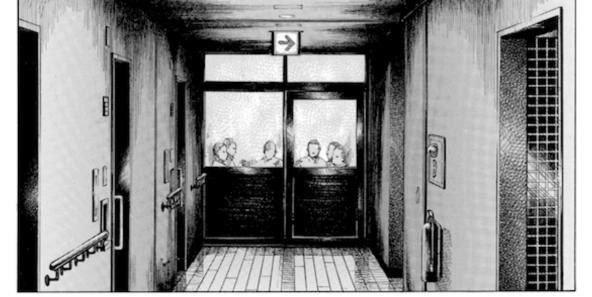


0





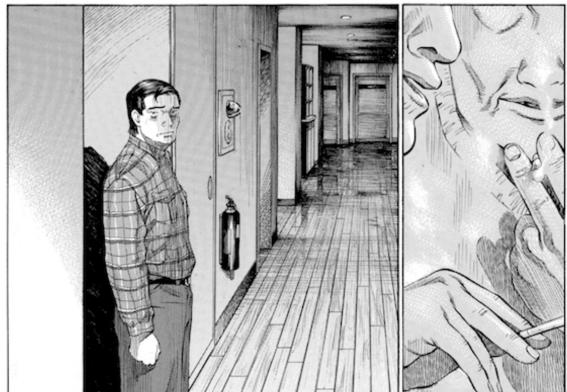




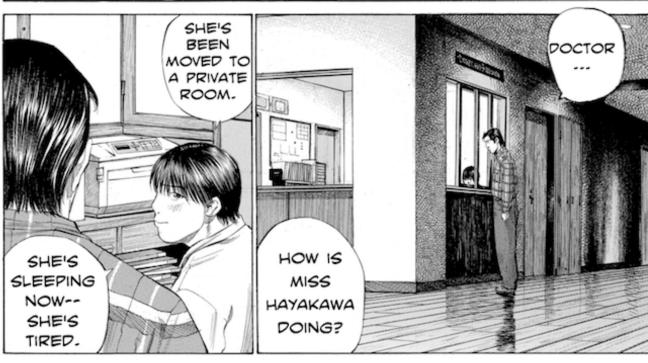












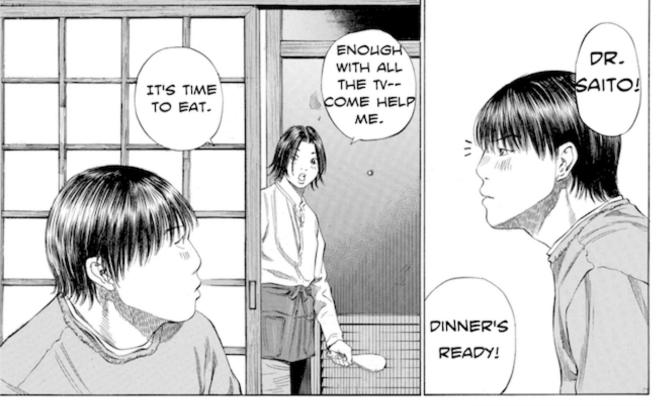


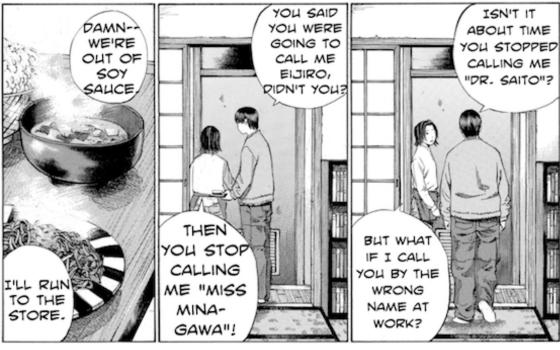




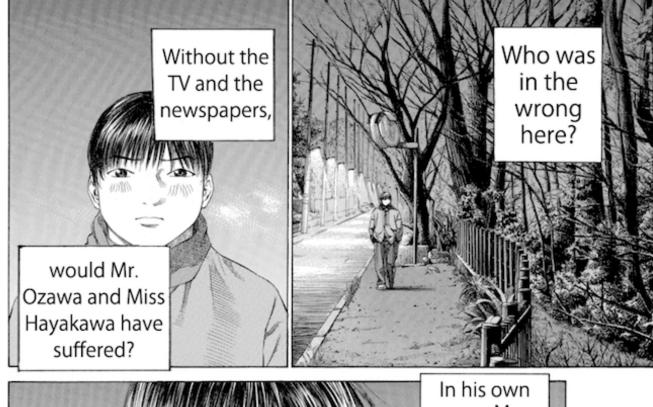




























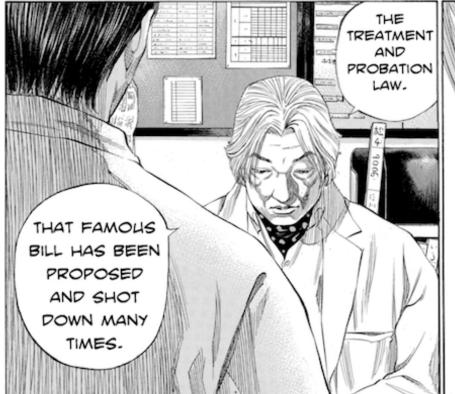








































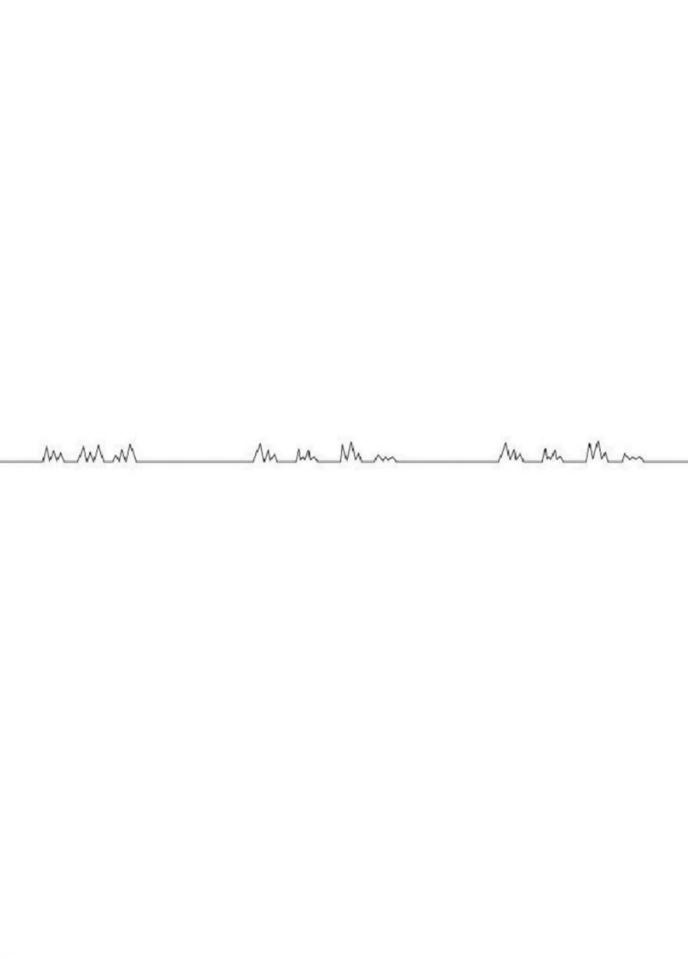


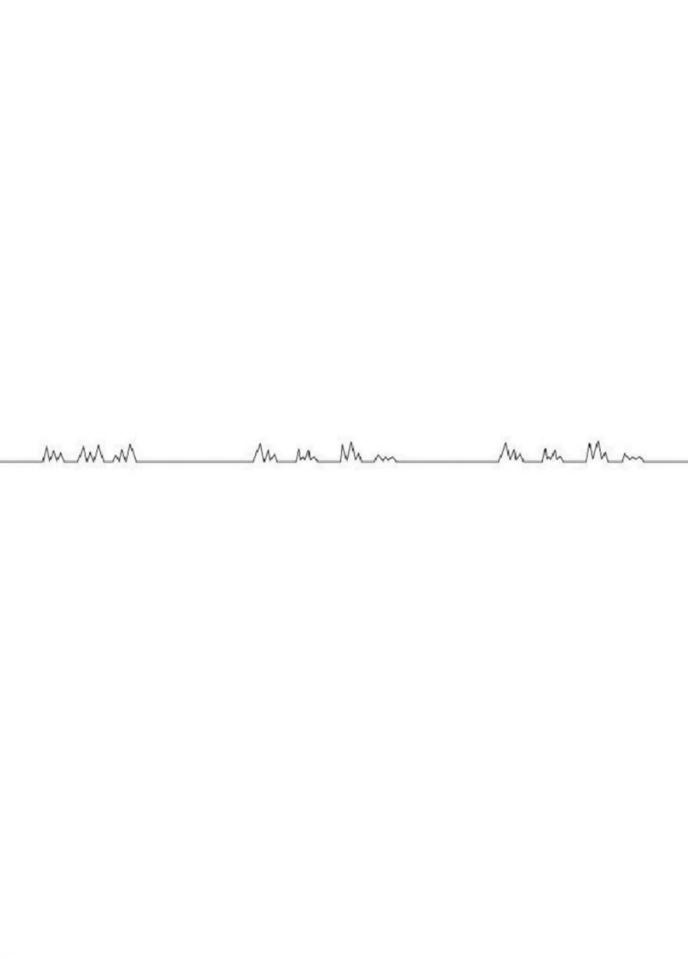




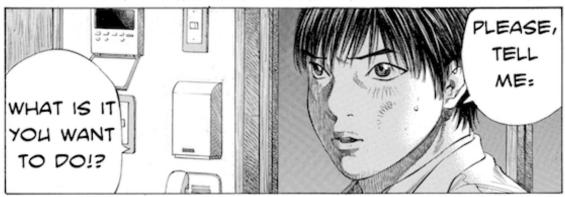












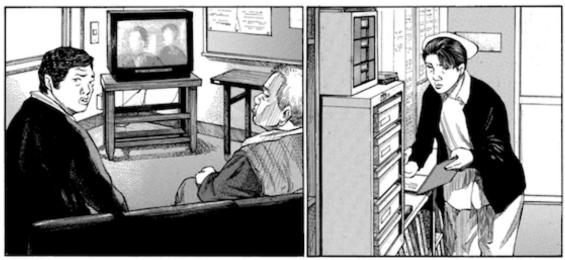








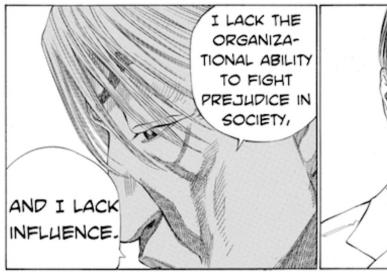
























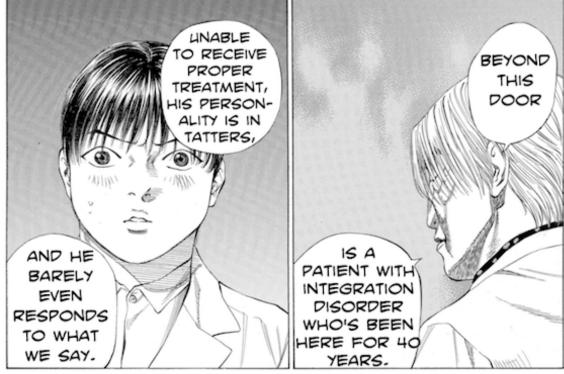


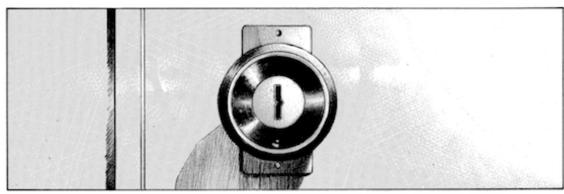
































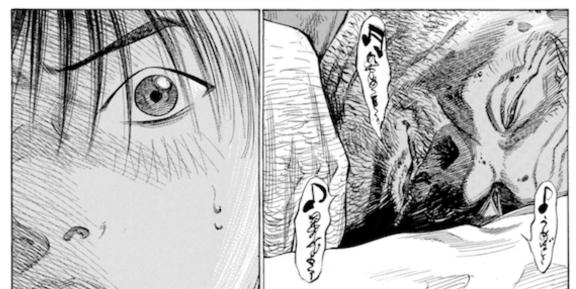






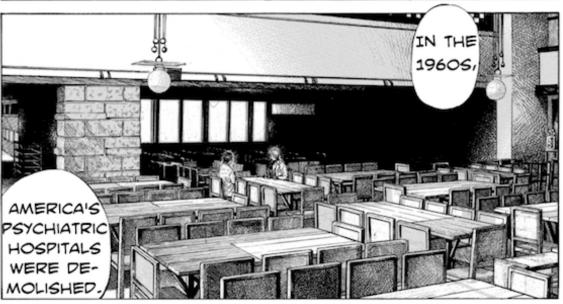


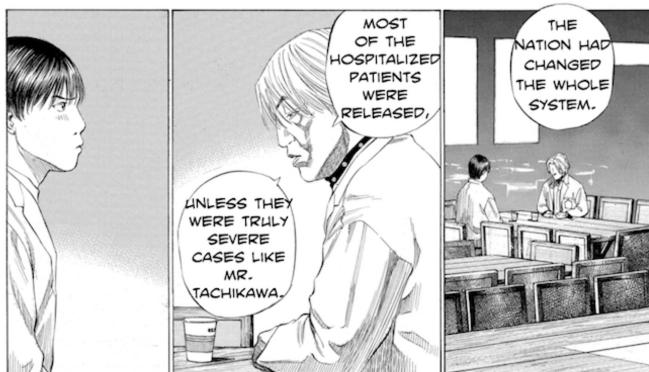










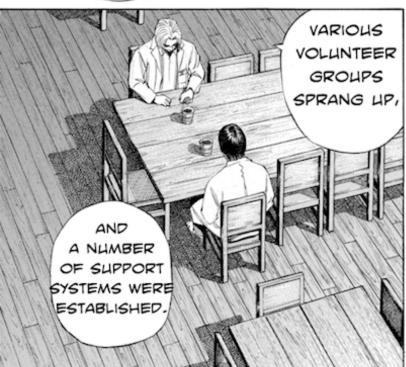




WITH
NOWHERE
TO GO,
MANY OF THE
MENTALLY
DISABLED
BECAME
HOMELESS,























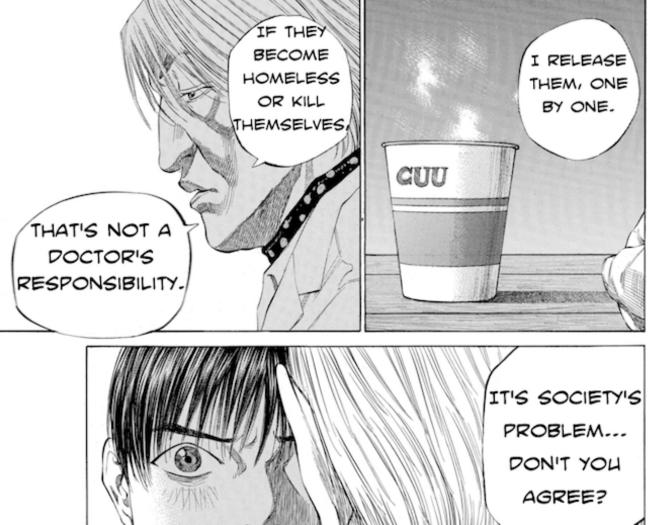






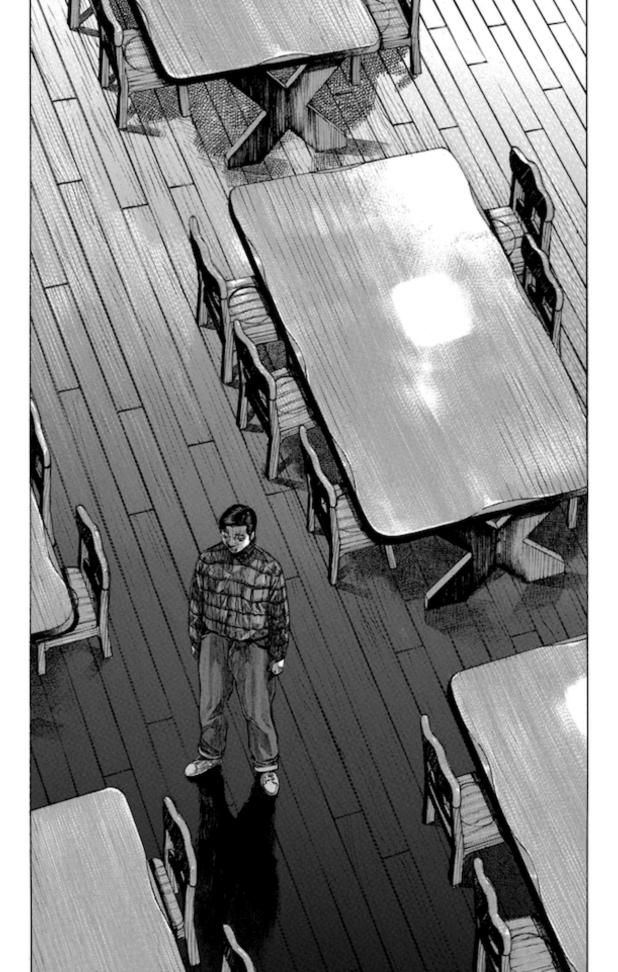


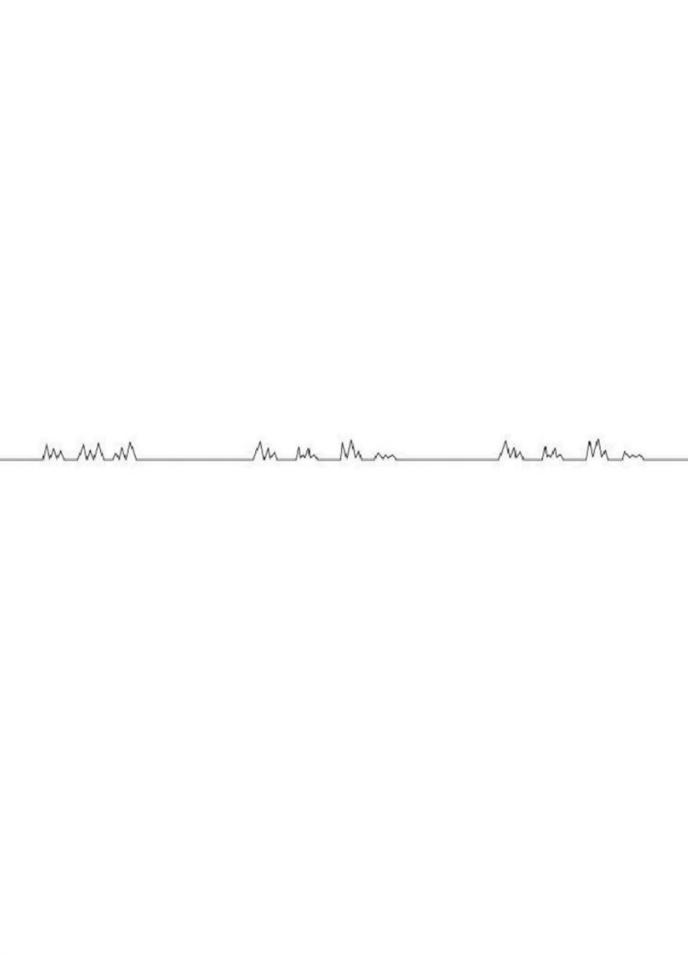


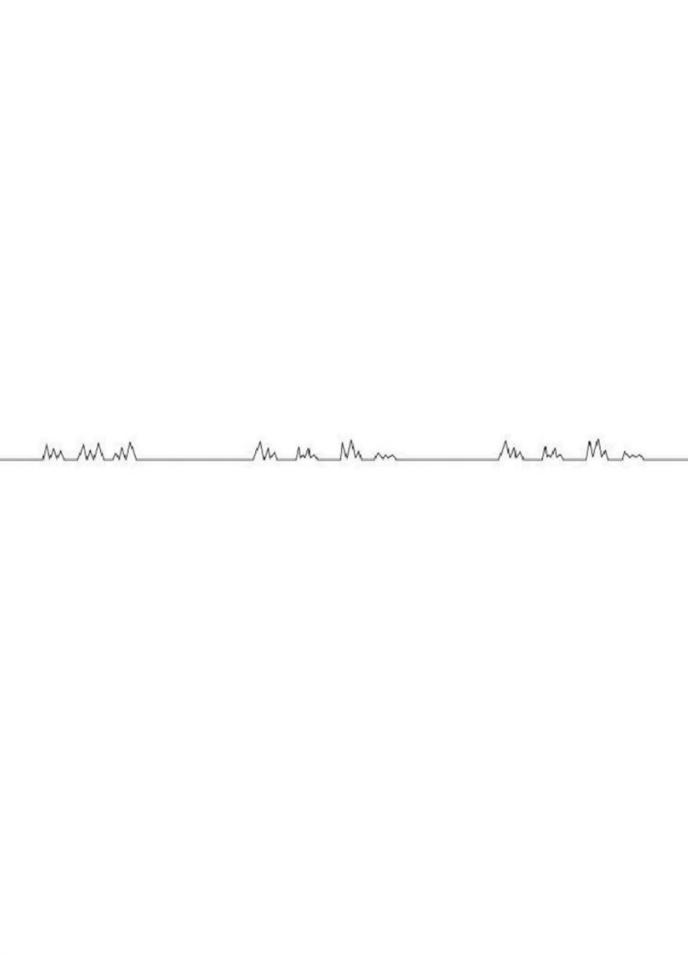




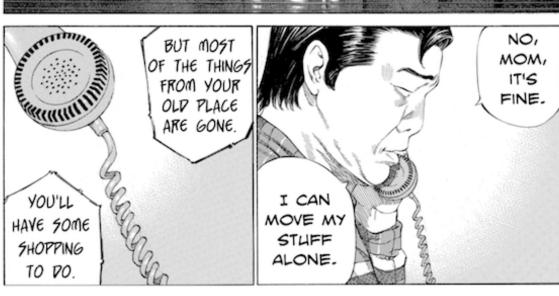


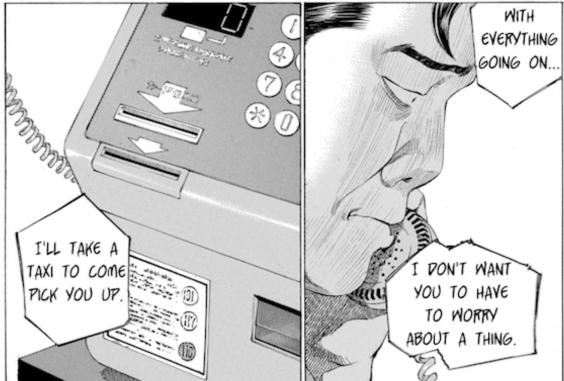


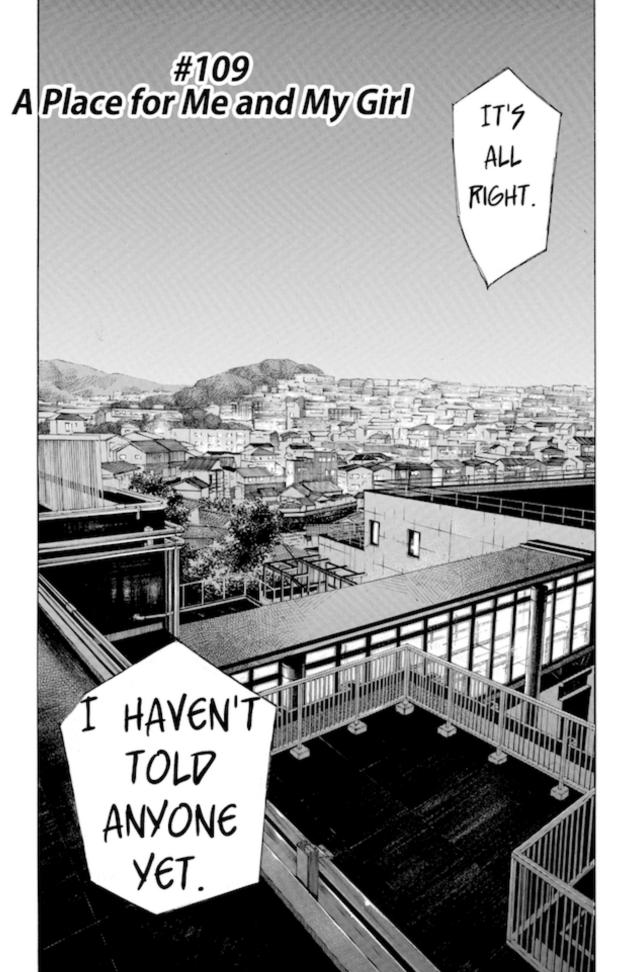






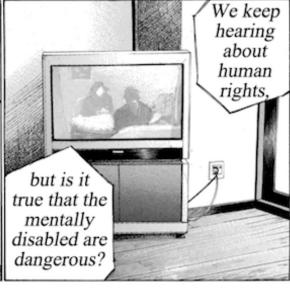


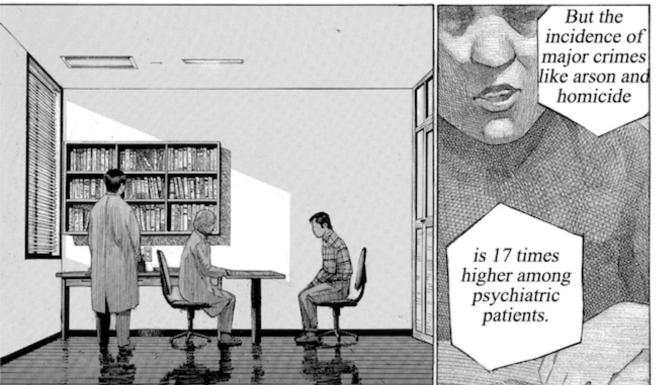




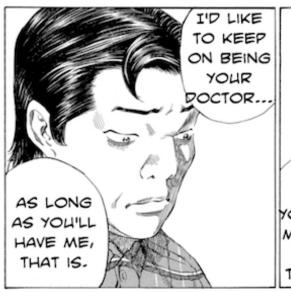


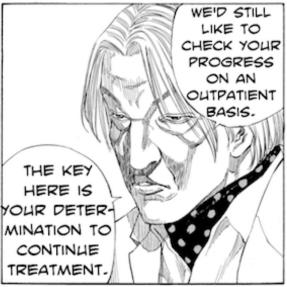










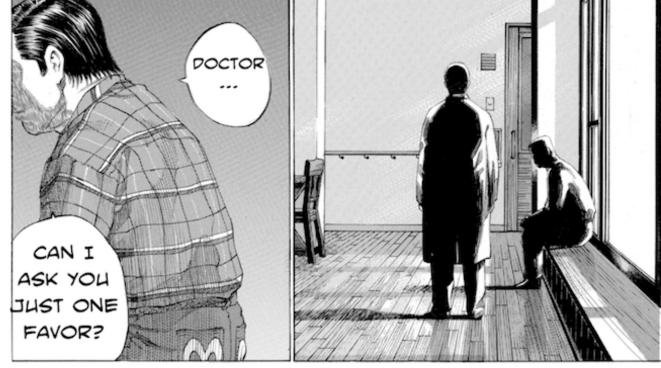












































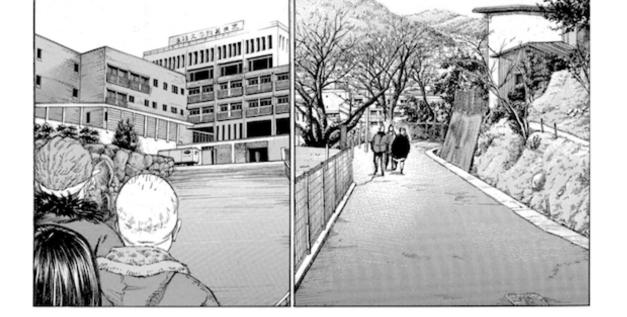




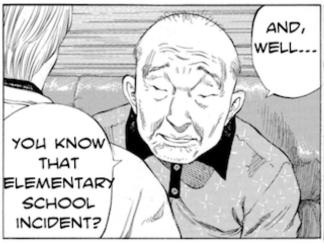








# **EXECUTIVE CHAMBERS**







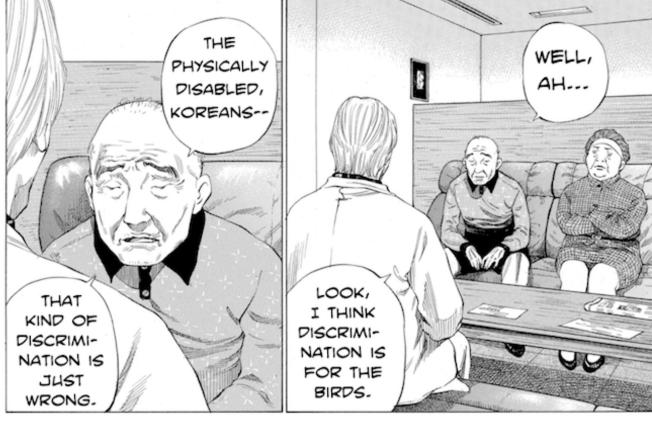










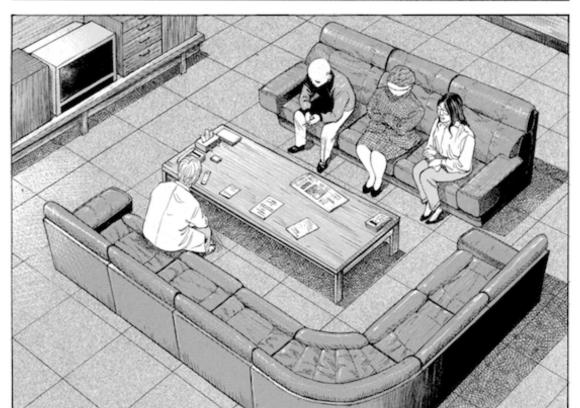


































# Give My Regards to Black Jack

shuho sato mangaonweb.com

# **Terms of Use**

Sato Manga Works Ltd. hereby dictates the following terms for the use of its work "Give My Regards to Black Jack".

### Free Use

As long as the conditions of these terms are met, you may reproduce and publicly transmit the work "Give My Regards to Black Jack" for commercial or non-commercial use; furthermore, all manner of adaptations and/or secondary use (including translations into other languages, parodies, animated adaptations, spoken-word editions, novelizations, film adaptations, merchandise, etc.) are also permitted. Sato Manga Works Ltd. will not exercise its original-author copyright with regard to derivative works.

### Limitations

1. Prohibition Against Reproducing Printed-Book Graphics

You may reproduce and/or redistribute data for chapters 1 through 13 of "Give My Regards to Black Jack" as created by Sato Manga Works Ltd. and downloaded from Shuho Sato HP (<a href="http://mangaonweb.com/company/download.html">http://mangaonweb.com/company/download.html</a>) or Sato Manga Factory (<a href="http://satomangafactory.stores.jp/">http://satomangafactory.stores.jp/</a>).

You are not permitted to redistribute graphics duplicated and/or digitized from the printed books.

Use of "Give My Regards to Black Jack" Only
 This consent to free use does not extend to "The New Give My Regards to Black Jack" or to any other works.

Indicating Title and Author Name
 You must explicitly indicate the following items on every product.
 These items may not be altered.

Japanese Version		English Version (For Non-Japanese Use)	
Title	ブラックジャックによろしく	Title	Give My Regards to Black Jack
Author	佐藤秀峰	Author	Shuho Sato

- 4. Any use on the Amazon Kindle store is strictly prohibited unless you have individual permission
- 5. When delivering any "Give my Regards to Blackjack" works on an e-book distribution store, please be sure to charge a payment of 1 yen or more. In addition, it is unnecessary to distribute any profit that occurred in this case to our company or to Shuho Sato.

### Disclaimer

- 1. Sato Manga Works Ltd. and Shuho Sato take no responsibility for the way or ways in which you use this work.
- 2. In the even that copyrights processing is required with a third party such as a music copyright management organization in the country to be disclosed for secondary use, we shall do this at the cost and responsibility of the secondary user.
  - \*Japan Society for Rights of Authors, Composers and Publishers (JASRAC) Management Organization
  - · Volume 2 / Pages 35, 54, 150, 153 / "Guitar Love and Justice" (Code 024-0063-4) Lyrics / Saga Teppei
  - Volume 7/ Page 192 / "Tomorrow is Another Day" (Code 000-0561-4) Lyrics / Aoshima Yukio
  - Volume 6 / Page 77 "Joan Jet's dog" (Code 066-3777-9) Lyrics
     / Kenichi Asai

### **Prohibited**

- 1. Use for illegal sites or for illegal trading purposed is prohibited.
- 2. Any use for your own philosophy or political argument which may misrepresent our company or Shuho Sato is prohibited.

# Reporting

Report any secondary data use after the fact to Sato Manga Works Ltd. (mangaonwebinfo@gmail.com).

This post-fact reporting will not result in the denial of said use as long as the indicated conditions are met.

Effective 15 September 2012
Revision Date 15 September 2013
Revision Date 8 December 2014
Revision Date 21 March 2017
Revision Date 31 August 2017